

The Aviation Department of the Royal Army Museum in Brussels

144 Civil and Military Aircraft

AUTHOR: Charlie de la Royere

YEAR: 2016

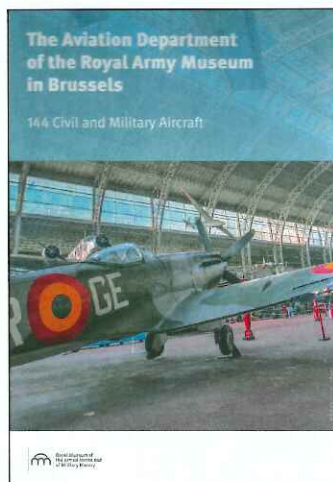
PUBLISHER: Editions pat.H

ISBN: 978-2-930639-26-0

FORMAT: 210pp Hardback

This book is trilingual – presented in French, Dutch and English. It opens with a history of the museum before moving on to catalogue the museum's collection of 144 civil and military aircraft. I have wanted to visit this museum now for many years and this book takes you through the collection type by type in alphabetical order, with each entry having a colour photo of the subject, a summary of its specifications and then a longer history of the type and the exhibit itself. The museum has quite a few sole survivors as well as one-off builds. Not all of the aircraft in the book are on display – several are in the reserve collection awaiting restoration.

With so many interesting types covered it is difficult to pick my favourites, but here goes! For rarity and originality it has to be the unique surviving



Halberstadt C.V and for obscurity perhaps the SABCA Poncelet Vivette (a motor glider which participated in the Lypne Trials of 1923). I am amazed how many of these aircraft survive from the trials - the Shuttleworth Collection, holds at least 3!

This book makes me want to visit the museum all the more, especially as it is actually nearer to my house than some UK air museums...

My thanks to the publisher for kindly supplying the review copy

Collection Profils d'Avion No 28

Le Junkers Ju 52

De La Lufthansa a la Luftwaffe

AUTHOR: Gregory Almeras

YEAR: 2016

PUBLISHER: Ella Presse

ISBN: 978-2-914018-93-0

FORMAT: 174pp Hardback

This volume is solely in French, but even with my schoolboy grasp of the language I could get the gist of most of the photograph captions. The book takes us through the development of the type, before looking at its Lufthansa service, then moving on to look at its service with the government of the Reich as an executive transport. The following chapters outline its military career, starting with the Spanish Civil War, before moving onto the Second World War. The final part surveys some surviving relics, before detailing the restoration of the example that is with the Salis collection in France. This chapter has some very useful colour interior photos for the modeller. The book is rounded off with a



chapter detailing available model kits of the Ju 52.

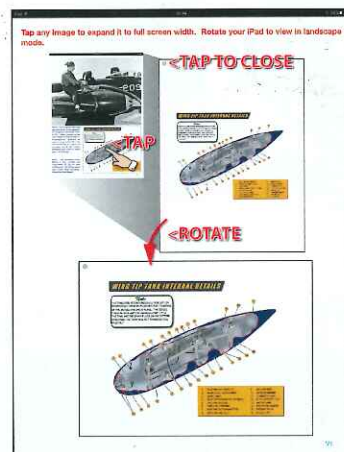
Illustrated throughout with black and white and contemporary colour images and supplemented by numerous colour profiles. If you like the Ju 52 you will enjoy this one regardless of your linguistic skills - and if you can read French I am sure your enjoyment will be even greater. My thanks to the publisher for the review copy.

Detail and Scale Digital Volume 3

F2H Banshee

AUTHORS: Bert Kinzey and Rock Rozak

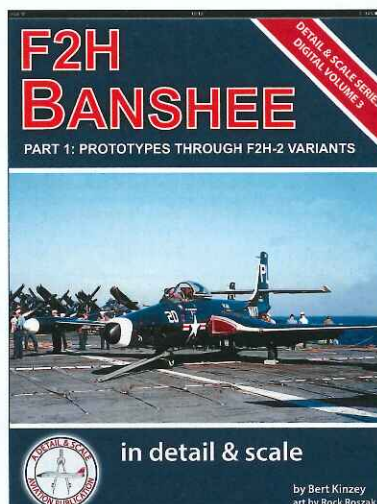
With the release of the Kittyhawk Banshee due about the time you read this a good refrence on the type is going to be needed. This is not a good refrence on the type it is an amazing refrence on the type



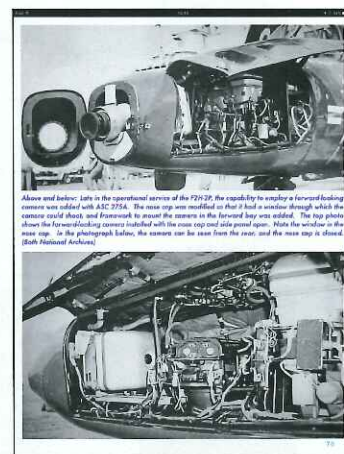
with the digital format being used to its best advantage.

For newcomers there is a simple guide to using this type of refrence explaining how to scroll through the pages and enlarge photographs to see every detail and there is a lot of detail to look at. That is mainly down to the fact that the digital format has allowed this book to expand to over 283 pages packed with high quality images and useful information for the modeller. To give you an idea the walk around section alone covers 65 pages while details of the types squadron service take up another 47.

The final chapter is as normal devoted to modelling the Banshee and feature many rare and hard to find kits as well as the newest releases from Sword Models in 1/72 scale. Sadly the Kittyhawk kit was not far enough developed at



the time of writing to be featured. At my model club I have had a number of debates about the value of digital reference books, many modellers cannot see the point or do not want to risk taking an expensive tablet or laptop in to the modelling environment. But as I have now discovered it is easy to take a screen shot of an enlarged detail photograph then print this



off for the workshop. Another advantage is that I read this book on a train journey not something I would have wanted to do in paper format due to weight alone.

This is the perfect introduction on to the digital format so if you have any interest in the Banshee visit www.detailandscale.com which also gives you access to a number of useful resources. Now can we please have the same on the Tomcat please?